

27 The Sligo Fancy

Em Am D G D

The first line of music is in 4/4 time and G major. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4. A repeat sign follows. The first measure of the repeat has a chord of Em above it. The second measure has Am, the third has D, the fourth has G, and the fifth has D. The melody consists of eighth and quarter notes. The final two measures of the line feature triplets of eighth notes.

5 Em Am D G G

The second line of music starts at measure 5. It continues the melody from the first line. The chords are Em, Am, D, G, and G. The final measure of the line has a first ending bracket over it, leading to a repeat sign. The second ending bracket also leads to a repeat sign.

10 G D7

The third line of music starts at measure 10. The melody continues with chords G and D7. The line ends with a double bar line.

14 G Am D7 G D7 G

The fourth line of music starts at measure 14. The melody continues with chords G, Am, D7, G, D7, and G. The final measure of the line has a first ending bracket over it, leading to a repeat sign. The second ending bracket also leads to a repeat sign and includes a triplet of eighth notes.